

Sixty Randgloves

Altame Expanded

Altame was devised as the home typeface for a website and blog project in early 2015, and has since evolved into a family with different styles and weights. It was designed to get a lot of text in relatively small spaces on screen, while maintaining a certain look and feel: Something that is contemporary—not timeless. *Functional, condensed, square, a little German, and legible.*

ABCDEFGHIJKLMNOPQRSTUVWXYZ,
abcdefghijklmnopqrstuvwxyz,
 ÁĂÄÅÀĀĄǺǼ ĆČĈĊ ĎĐĎ ĘĚÊËĔĕĖ ĞĜĜĤ
 ĪĪĪĪĲ Ł ŁŁŁ Ł ŃŃŃŃŃ ŐŐŐŐŐŐŐŐŐ ĲŔ ŖŖŖ
 ŚŚŚŚŚ ŦŦŦŦ ŰŰŰŰŰŰŰŰŰ ŶŴŴŴ ŶŶŶŶ ŶŶŶŶ
 áǻääääāāǻǻǻ ċċċċ đđđđ ééééèèèèēēē ğǧǧ ħ ĩĩĩ/ido-
 taccnt ĩĭ ĵ Ķ ŁłŁł ł ŃńŃŃŃ Őőőőőőőőőő Ĳ Ŗŕŕ ŝŝŝŝŝ
 ŧŧŧŧ ůûûûûûûûû ŵŵŵŵ ŷŷŷŷ ŷŷŷ ŝ ŝŝ ŝŝŝŝŝŝŝŝŝ
 ĸ ¼ \$ € f £ ¥, 0123456789, 0123456789,
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9,
 1/7 1/9 1/10 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/ 0/3
 . : ... , ; ‘ ’ ” “ „ ! ; ? ; » « > < / \ - - - () [] { } ,
 & † ‡ * § ° ^ † ‡ @ # + - × ÷ = ™ ® © ¶ ± % ‰ / ◊
 Δ ≠ √ ∫ ≈ < > ≤ ≥ ¬ ∞ ∏ ∑ ∂ ∂ ∂ ^ ∅ | ! _ ~ Δ Ω μ π,
 ↑ ↗ → ↘ ↓ ↙ ⇄ ⇅ ⇆

a → a

g → g

l → l

r → r

ß → ß

I → I

nnnnnnnnnn

Improved Legibility through alternate letter shapes. Stylistic Alternates are available in every weight and style of the entire Altame Sans Family. Stylistic Set 1 improves differentiability of the following letters:

áǻääääāāǻǻǻ, ğǧǧǧ, l l l l l, r r r r, ß, I I I I I I I

Meant for larger texts: l → l
 Simplified shapes are ideal for Headlines
 i i i i i i i I I I I I I I

Entscheidungswahl

Altame Slab & Slab Condensed

Altame was devised as the home type-face for a website and blog project in early 2015, and has since evolved into a family with different styles and weights. It was designed to get a lot of text in relatively small spaces on screen, while maintaining a certain look and feel: Something that is contemporary—not timeless. *Functional, condensed, square, a little German, and legible.*

ABCDEFGHIJKLMNOPQRSTUVWXYZ,
abcdefghijklmnopqrstuvwxyz,
ÁĀĂÄÅĀĂÄŒ ĆČÇ ĎĎĎ ĚĚĚĚĚĚĚĚƒ Ğ ĨĨĨĨĨ
Ķ ĹĻĻ Ľ Ļ Ļ Ļ Ń Ń Ń Ń Ń Ó Ô Õ Ö Ø Õ Œ Þ Ñ Ñ Ñ Ñ Ñ Ś Ś Ś
Ŧ Ŧ Ŧ Ú Û Ü Û Û Û Û Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ŷ Ŷ Ŷ Ž Ž Ž,
áâãäåąăâăæ ċċċ đđđ eéeêëèèèē ğ ĩiii/idotac-
cent ïïj k ĺĺĺ ĺ ĺ ĺĺ ĺ ŃŃŃŃŃŃ ōôöôöôööœ þ řřř śśśβ
ŧŧ
ç ¤ \$ € £ ¥, 0123456789, **0123456789**,
0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9,
. : ... , ; ‘ ’ ” “ „ ! ; ? ¿ » « > < / \ - - - () [] { }
• * § ° ^ @ # + - × ÷ = ™ ® © ¶ ± % ‰ / ◊ Δ ≠ √
∫ ≈ < > ≤ ≥ ¬ ∞ ∏ ∑ ∂ † ‡ ^ ∅ | ¡ _ ~ Δ Ω μ π,
↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

u u u u u
u u u u u

a → a
r → r
f → f
y → y
ffi ffl → **ffi ffl**
fi fl → **fi fl**

text savvy.
Headline Ready.

Stylistic Alternates: Use Stylistic Alternates for a subtle, but simpler and cleaner look in headlines and bolder text, and keep the more traditional serif look for the Copy. Or reverse the roles!